



Media Release

Embassy of Australia
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Embassy of Australia presents an exhibition of contemporary tapestries

The Embassy of Australia is delighted to announce “From Here to Eternity”, a new exhibition of tapestries from Australia's world-renowned Victorian Tapestry Workshop. “From Here to Eternity” consists of a diverse selection of 25 works from the Victorian Tapestry Workshop’s collection and highlights some of Australia’s leading artists.

Mr David Stuart, the Australian Embassy Acting Head of Mission, is excited that Australian contemporary tapestries of this calibre are being exhibited at the Embassy.

“It is fitting that “From Here to Eternity” follows the very successful Australia Presents cultural program as another example of Australian artists captivating international audiences across a broad range of art disciplines,” Mr Stuart said. “I am also very pleased to announce that one of the exhibits entitled “Kimberley under the Stars” by leading indigenous artist Trevor Nicholls will be presented on long term loan to the Embassy.”

Workshop Director Antonia Syme said that by taking the collection to Washington, the Victorian Tapestry Workshop is building an international presence and promoting Australian contemporary tapestry to a global audience.

“The United States, and specifically Washington, has a passion for textiles, and through the celebrated Textile Museum, audiences have developed a strong interest in and support for contemporary tapestry,” Syme said. “From Here to Eternity is a rare opportunity for the world to view the extraordinary work from the Victorian Tapestry Workshop’s talented weavers and the vital role that the Workshop plays in contemporary Australian art.”

Established in 1976, the Victorian Tapestry Workshop enjoys an international reputation as a world leader in the production of small and large-scale contemporary tapestries. With an emphasis on working with living artists, the Victorian Tapestry Workshop has collaborated with treasured artists such as Arthur Boyd, Emily Kame Kngwarreye, John Olsen and Judy Watson, as well as a range of international artists including Jorn Utzon and Patrick Heron. Most of its commissions are displayed in significant public spaces throughout Australia and around the world including the Parliament of Australia, the Sydney Opera House, and the John F Kennedy Center for the Performing Arts.

“From Here to Eternity” will be on display at the Embassy of Australia in Washington DC from 3 December 2009 to 5 February 2010 and is open to the public from 10:00am-2:00pm Monday to Friday.